



Women's & Gender Studies - Spring 2011

WGST 1101-001 (CRN#21755) K. Finley variety of cultural and feminist perspectives.	Introduction to Women's Studies Introduction to values associated with gender and basic issues confronting women in society, from a	TR 11:00—12:15
WGST 1101-002 (CRN#25198) K. Finley variety of cultural and feminist perspectives.	Introduction to Women's Studies Introduction to values associated with gender and basic issues confronting women in society, from a	TR 2:00—3:15
WGST 2050 – 001 (CRN#23104) F. Harris Also, key issues, theoretical debate and empirical research that has informed the study of gender and athletics will be examined. Areas of focus will include: Theories of gender and sport; Historical developments; Media and representation; Race and ethnicity; Men and masculinities; Sexuality; Bodies, physicality and power and Policies and politics.	Gender and Sports This course will explore issues of gender and sport and the impact of feminist theory to the study of sport.	MW 11:00 – 12:15
WGST 2050 – 002 (CRN#25199) I. Bartsch worldwide. In this class, we will examine the profound impacts these changes have on the lives of women as a result of gendered divisions of power, violence, labor and resources.	Gender and Globalization Globalization integrates and restructures economic, political and technological realities for people	MW 3:30 – 4:45
WGST 2051 – 001 (CRN#25890) J. Aulette ideologies, and relationships. Alternative gender models and social movements as vehicles to diminishing gender inequality.	Sociology of Gender Changing patterns of gender inequality; socialization and social structure as basis of gendered behavior,	Internet
WGST 2123 – 001 (CRN#25200) P. Katz throughout the world. Uses anthropological research to examine how gender influences evolution, social stratification, work, kinship, and perceptions of the body.	Women in Cross-Cultural Perspective Cross listed with ANTH 2123. A cross-cultural survey of the lives of women and the dynamics of gender	TR 2:00 – 3:15
WGST 2150 – 001 (CRN#26001) Miller, H. colonization through the civil war and reconstruction. Special emphasis on the evolution of women's public roles and the impact of class, race, and region in shaping women's lives.	U.S. Women's History to 1877 Cross listed with HIST 2150 and AMST 2050. A survey of women's experience in the U. S. from	MW 9:30 – 10:45
WGST 2251 – 002 (CRN#26002) Miller, H. reconstruction to the present. Special emphasis on work, family, and feminism, and the impact of class, race, and region in shaping women's lives.	U.S. Women's History since 1877 Cross listed with HIST 2151 and AMST 2050. A survey of women's experience in the U.S. from	MW 2:00 – 3:15
WGST 3050—A01 (CRN#26009) A. Pipkin modern period. We will examine its intellectual and legal foundations, the ways the Protestant Reformation and the Catholic Counter-Reformation affected ideas about witches, and many different social, political, and economic explanations for witchcraft. We will examine particular trials and panics across Europe and in North America (Salem) with particular emphasis on the role gender and sexuality played in the construction of the witch. The goal of this course is to introduce students to readings on this topic and to enhance their writing and discussion skills.	History of Witchcraft Cross listed with HIST 3001—A01. This course focuses on the history of witchcraft during the early	TR 9:30—10:45
WGST 3050—001 (CRN#22280) L. Kitrick desire and its interpretation play in creating social, political, and sexual identity. Our aim will always be to expand our critical vocabulary for considering gender, sex, and sexuality as a field of legitimate intellectual inquiry.	Gender and Sexuality This course is designed as an introduction to gender and sexuality studies, with a focus on the roles that	TR 3:30—4:45
WGST 3050—002 (CRN#25878) B. Thiede present the reader with powerful female archetypes. We'll explore these books with an eye toward analyzing female representations and depictions therein. Successful completion of Rels 2104 is a prerequisite, unless other arrangements are made with the instructor.	Ketuvim: The Female Books of Hebrew Bible The Book of Ruth and the Book of Esther are named after women. Song of Songs and Lamentations	M 6:30—9:15



WGST 3050—003 (CRN#21757) T. Lewis This course will treat gender as a social construction and examine how gender identity, specifically how transgressions of gender identity are viewed in society. This course will focus on identities including but not limited to transgender, transsexual, intersex, drag queen/king, gender queer, gender bender, and cis-gender. The purpose of this course is to expose students to individual experiences of gender performance, gender identity and/or gender politics that fall outside the hegemonic norms dictated by US society. To that end the course will focus on the performance of gender, the construction of individual gender identity, and the politics surround access and rights for individuals who transgress gender norms.	Gender Identity, Politics, and Performance TR 11:00—12:15
WGST 3050 – A02 (CRN#26028) J. Lewis This class will explore the evolution of African American Literature from its poetic representations in the 18 th century through the essays and novels of the late 19 th century. We will read and consider several genres within the African American tradition between these mediums as well with the goal of developing an understanding of the major aesthetic, political, social, and concerns of this period. We will be especially interested in the historical moments that informed these literary productions and how earlier texts informed the cultural productions that followed them. Students will be encouraged to utilize the resources of the library's Rare Books Collection in developing original projects based thematically on concerns of this course.	Early African American Women Writers TR 12:30 – 1:45
WGST 3050 – A03 (CRN#26003) S. Ramsey Cross listed with HIST 3000 – A03. This course examines the historical experiences of women of African descent living in the United States from the colonial era to the end of the Civil War. In this course, we will analyze issues relating to work, family, identity, image, sexuality, and oppression. This course also introduces major theoretical concepts used to discuss and analyze African American Women's history.	African American Women's History to 1865 TR 2:00 – 3:15
WGST 3050—090 (CRN#24199) T. Rhodes An overview of identity development issues for sexual minority groups will be explored in comparison to the historic definitions of the LGBT social movement. Individual and cultural identity aspects, e.g. ethnic, religious, gender, will be outlined and their influences on identity development of LGBT groups will be discussed. Important cultural factors will be delineated and described for their influence on individual identity development and on the character of the Lesbian and Gay social movement. The Assimilationist and Liberationist defining perspectives of the Lesbian and Gay social movement will be a focus of the class .	Lesbian and Gay Identity and Social Movements M 5:30—8:15
WGST 3102—090 (CRN#23106) A. Haigler individual circumstances through writing.	Changing Realities in Women's Lives M 6:30—9:15 Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's
WGST 3102—091 (CRN#25202) J. Watson individual circumstances through writing.	Changing Realities in Women's Lives T 6:30—9:15 Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's
WGST 3110—001 (CRN#25203) K. Cushing Examination of the relationship between language and gender. Topics covered include how language shapes perceptions of men/women; gender differences in verbal and nonverbal communication; and gendered communication in relationships, friendships, and the workplace.	Gender and Communication TR 12:30—1:45
WGST 3150 – 001 (CRN#21760) R. Molinary This course will discuss body image through varying perspectives: advertising and consumerism, eating disorders, cosmetic surgery, self-image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.	Body Image F 9:30 – 12:15
WGST 3160 – 001 (CRN#21761) F. Harris This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women's education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).	Gender and Education MW 9:30 – 10:45
WGST 3220—001 (CRN#21762) K. Cushing historical and philosophical roots.	Feminist Thought TR 9:30—10:45 Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their
WGST 3220—002 (CRN#25204) D. Sidhu historical and philosophical roots.	Feminist Thought MW 2:00—3:15 Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their



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WGST 3220—090 (CRN#21763) I. Bartsch historical and philosophical roots.	Feminist Thought Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their	W 5:30—8:15
WGST 3803 – 001 (CRN#25205) C. Wayland	Independent Study BY PERMIT ONLY	TBA
WGST 4050—001 (CRN#26091) M. Socolovsky will include the role of women in science, the impact of science and technology on women, and feminist critiques of science and technology. Students who have completed this course will have an understanding of how science and technology reinforce gender stereotypes/identities and will be able to analyze various areas of science and technology from a feminist perspective.	The Promised Land: US Multicultural Women's Literature Cross listed with ENGL 4050—001. This course examines selected works of the 20th and 21st century that negotiate questions of space and place in the U.S. We will look at the literary representation of limits in U.S. landscape and culture, and consider how various immigrant writers engage with the powerful myth of the U.S. as a limitless space, without boundaries, and with endless possibilities. The course explores the concepts of ethnic identity, borderlands, and transgression, and examines the different narratives of promise offered by different areas of the U.S. (e.g. New York, California). We will read from a selection of African-American, Jewish-American, Asian-American, Cuban-American, Puerto Rican, and Indian-American texts.	TR 9:30—10:45
WGST 4050 – 002 (CRN#24200) I. Bartsch	Gender, Science and Technology This course examines selected issues related to women and gender in science and technology. Specific topics	MW 12:30 – 1:45
WGST 4050 – 091 (CRN#21765) K. Stephenson	Queer Theory Introduction to key issues in Queer Theory, a field of studies that questions and redefines the identity politics of early Lesbian and Gay Studies. Queer Theory investigates the socially constructed nature of identity and sexuality and critiques normalizing ways of knowing and being.	W 5:30 – 8:15
WGST 4130 – 001 (CRN#21766) K. Finley	Female Adolescence in America This course explores the modern cultural, social and personal experience of young females in America and discusses the phenomenon of the 'American Girl Culture' as created and driven by the media and commercial interests.	TR 3:30 – 4:45
WGST 4140—090 (CRN#21770) L. Acker	African American Feminism Cross-listed with AFRS . This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.	W 6:00—8:45
WGST 4401 – 001 (CRN#21773) C. Wayland	Internship in Women's and Gender Studies Approval from Instructor Required.	TBD
WGST 5050 – 002 (CRN#26270) I. Bartsch	Gender, Science and Technology This course examines selected issues related to women and gender in science and technology. Specific topics	MW 12:30 – 1:45
WGST 5050—090 (CRN#21774) L. Acker	African American Feminism This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.	W 6:00—8:45
WGST 5050 – 091 (CRN#22175) K. Stephenson	Queer Theory Introduction to key issues in Queer Theory, a field of studies that questions and redefines the identity politics of early Lesbian and Gay Studies. Queer Theory investigates the socially constructed nature of identity and sexuality and critiques normalizing ways of knowing and being.	W 5:30 – 8:15
WGST 6602 – 090 (CRN#25206) C. Wayland	Theoretical Approaches to Gender An interdisciplinary examination of the core theories about the role of gender in identity formation and social organization. Topics covered include the feminist critique of biological essentialism; gender as a continuum; the social construction of gender; gender performativity; historical changes in gender; masculinity studies; the intersection of race, class and gender; and the economics of gender.	M 5:30 – 8:15



WMST 6800-001 (CRN#21776)
K. Stephenson

Directed Readings/Research
Permission from Instructor Required.

TBD

LBST 2211-415 (CRN#21777)
L. Kitrick

Ethical Issues: Human Sexuality

TR 12:30—1:45

This course raises questions about the nature and moral significance of human sexuality. Three main themes structure the course: An examination of some of the major ideas that have been developed to conceptualize, codify and judge human sexuality; critical evaluation of contemporary moral and social issues related to human sexual expression and its diverse applications; and the development of skills that inform personal, professional and public ethical choices. Topic areas include: sexual identity; monogamy, pre-marital and extra-marital sex; comprehensive sex education, pornography, prostitution, pedophilia; an sexual harassment and rape.