

Women's & Gender Studies – Fall 2018

WGST 1101 – 001 (CRN#10244) K. Finley	Intro to Women's Studies Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.	ed. 4-12-18 TR 1:00-2:15
WGST 2050 – 001 (CRN#13250) A. Agah	Gender, Race, and Sexuality Through Film This course is an examination of gender, race, and sexuality in film. Students will explore various film genres, and how each category portrays race, gender, and sexuality through character development as well as casting. Students will explore ideas such as "the final girl" and the Bechdel Test and other cultural critiques, and learn how to apply critical thinking to film viewing. Additionally the class will review various cultural movements such as the OscarsSoWhite and AskHerMore campaigns as they relate to film.	MW 2:30-3:45
WGST 2050 – 003 (CRN#16837) J. Burford	Contemporary Queer Culture Queer is a word that is packed with cultural misconceptions, political discourse, and individual liberation in a time period where things in flux have become the standard of behavior. Contemporary Queer Culture will focus on the construction of Queer identity beginning in late 20th century American culture and how this category helps to eliminate old ideas while it simultaneously makes additional room for others. This class will look at anti-assimilationist, radical Queer activists and activism as a way to open up discussion about new social discourses and space, and as a way to critique the current state of Queer community and politics. Some topics for the course will include: same-sex marriage/Don't Ask Don't Tell, the construction of Queer people in media (film, TV, online), and the effects of religion on sexual communities. We will also spend a considerable amount of time looking at Trans culture in all its forms. This class will use a variety of media and will include autobiography, theory, fiction, and hybrid texts for exploration.	100% ONLINE
WGST 2050 – 004 (CRN#16839) E. Paquette	Critical Race and Feminist Theories We will consider how various constructions of the category of 'woman' and notions of oppression and sexism from the 20th century do not adequately provide an account of bodies of both racialized and sexed/gendered beings. In addition, two themes we will discuss are notions of 'intersectionality' and what it means to go beyond the 'black/white binary.' These discussions will enable us to develop a multifaceted account of race, and to better interpret how intersectionality requires a nuanced understanding of various cultural and racial differences among women of colour.	TR 2:30-3:45
WGST 2050 – 005 (CRN#17403) M. Labbato	European Women's History Course description is not available.	TR 2:30-3:45
WGST 2050 – 006 (CRN#17404) S. Ramsey	African American Women's History to 1877 This course discusses the historical experiences of women of African descent living in the United States from the colonial period to the end of Reconstruction. Through themes like work, family, religion, identity, image, sexuality, and oppression, students explore how social, political, and economic events shaped the meanings of freedom for women of African descent.	MWF 12:20-1:10
WGST 2050 – 090 (CRN#16834) R. Forester	Social Activism Have you ever considered being an activist? Enroll in Social Activism today. This course will focus on social justice, equity, and activism. With a concentration on intersectionality, this course is intended for the social justice minded and those who would like to explore various areas of social change. By examining oppression from a historical and present-day lens, students will gain an understanding of the importance of intersectionality in social movements. Topics in this course include the history of racism, classism, queer/trans history, understanding gender, understanding faith, abilities, and how they are all connected. Students will explore power and privilege and will expand their understanding of systems theory to guide them in personal reflection of their impact on those around them.	M 5:30-8:15
WGST 2160 – 090 (CRN#15476) E. Lennon	Intro to Lesbian and Gay Studies An introduction to the field of Lesbian and Gay Studies and its relationship to both the lives of LGBT people and society more broadly. Using interdisciplinary approaches that incorporate race, class, gender, and feminism as analytical categories alongside sexuality, we will look at the tools Lesbian and Gay Studies offers for understanding power and culture.	M 5:30-8:15

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- WGST 2310 – 001 (CRN#12378)** **Gender, Activism, and Leadership (W)** **MW 2:30-3:45**
J. Byrd
This course is a Hybrid and for Gen-X students only - permit required. Students select and complete a community activism project focusing on a gender issue. Key issues and controversies of past and present feminist/social movements, and what activists are doing today. While exploring the components of ethical leadership, students learn how to apply classroom theory to the real world around them.
- WGST 3050 – 001 (CRN#14222)** **Feminism and Fitness** **T 4:00-7:15**
L. Franklin
Within the “health and fitness” community, there are numerous assumptions about access which often go unrecognized. Such examples could include access to and affordability of a local gym, affordability of high quality foods, access to education regarding proper health and wellness. We see the power of gender roles in fitness by the limiting archetypes of what it means to be “in shape” as a man or woman, often leaving out the potential for any gender variation as well. There are harsh lines between the acceptable forms of fitness between the binary genders also – weightlifting and strength is for men while cardio and toning is for women. What happens when we crossover into the territory of the other gender? How are we limited by issues of access? This course will explore issues of access, gender constructions, and societal expectations through an intersectional lens to better understand the potential power that lies within a feminist approach to fitness.
- WGST 3050 – 002 (CRN#16841)** **Feminist Healthcare Ethics** **100% ONLINE**
N. Provolt
This course examines women's health from a local, national and international interdisciplinary approach. Course material will examine ethical and moral health issues, as well as examine programs, policies and the history and influence of women's movements on women's health. Course topics include, but are not limited to disease prevention, reproductive health, mental health, sexual harassment, and critical illness. Students will also learn to formulate responses and interpretations using varied strategies (e.g., critical reading, online discussion, self-reflection, comparative analysis).
- WGST 3050 – 003 (CRN#17355)** **The Bible & Homosexuality** **TR 2:30-3:45**
K. Brintnall
This course will consider a wide range of biblical texts that are referenced in political, cultural, and theological arguments concerning homosexuality, lesbian and gay civil rights, and same-sex marriage. We will be interested in how both pro-gay and anti-gay interpreters engage biblical texts and invoke biblical authority, rather than determining which views are ‘right’ or ‘wrong’.
- WGST 3050 – 004 (CRN#17357)** **Childhood (A)Sexuality** **MWF 9:05-9:55**
S. Martin
In Western society, children are considered asexual beings – unconcerned with sex, sexual feelings, and their sexual identity. And yet, children are typically shielded from all aspects of sex and even separated at a very early age based on their sex, as if they must be sheltered from each other. So, which is it; are children asexual innocents, or sexual beings that must be protected? In this class, we will engage in the discussion of childhood and sexuality by examining children’s films, literature, TV shows, and personal accounts to examine how sexuality, puberty, relationships and depictions of gender roles are represented to determine if children do have their own sexuality or if they are the asexual creatures we make them out to be.
- WGST 3050 – 005 (CRN#17423)** **Human Sexuality** **MW 2:30-3:45**
J. Yavorsky
Human sexuality research; teenage pregnancy; birth control; sex education; sexual fantasy; pornography; homosexuality and bisexuality; sexual communication; and heterosexual alternatives.
- WGST 3050 – 006 (CRN#18083)** **Human Sexuality** **TR 2:30-3:45**
H. Ibrahim
In this course we will deal with both African and African women’s creative and critical work that clearly indicates the ongoing dialogue between feminist concerns from both sides of the Atlantic Ocean. Ama Ata Aidoo and Bell Hooks are some of the prominent members of this dialogue. We will be dealing with more recent entrants into this important discourse.
- WGST 3102 – 001 (CRN#10246)** **Changing Realities of Women’s Lives (W)** **100% ONLINE**
J. Harmon
- WGST 3102 – 002 (CRN#15184)** **100% ONLINE**
J. Harmon
- WGST 3102 – 003 (CRN#13248)** **100% ONLINE**
S. Valvo
100% Online course. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.

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- WGST 3110 – 001 (CRN#15480)** **Gender and Communication** **TR 8:30-9:45**
K. Cushing
Examination of the relationship between language and gender. Topics covered include how language shapes perceptions of men/women; gender differences in verbal and nonverbal communication; and gendered communication in relationships, friendships, and the workplace.
- WGST 3140 – 001 (CRN#11936)** **Domestic Violence** **TR 1:00-2:15**
L. Kitrick
An interdisciplinary survey of domestic violence across diverse female life spans. Topics include: Multi-cultural and gendered expectations of both perpetrators and victims of violence, healthcare and societal costs of violence against women, effects of partner abuse on college campuses and women's and men's advocacy efforts to stop gendered violence.
- WGST 3155 – 001 (CRN#15472)** **Disney: Gender, Race and Empire** **100% ONLINE**
S. Bauerle
100% Online course. This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism.
- WGST 3156 – 001 (CRN#15473)** **From Girl to Goddess: Journey of the Heroine** **TR 10:00-11:15**
S. Bauerle
This course will explore female protagonists' quests through careful analysis of literature and film through a comparison of the universal mythic structure of the Hero and Heroine journeys and archetypes. Focus will be placed on how gender expectations and experiences impact the characters' rites of passages. Themes that will be examined will be the quests for identity, personal sacrifice, relationships, and how cultural stories reflect deeper patterns in society.
- WGST 3160 – 001 (CRN#13247)** **Gender in Education** **MWF 8:00-8:50**
F. Harris
This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women's education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).
- WGST 3180 – 001 (CRN#12379)** **Gender and Hip Hop Culture** **MWF 9:05-9:55**
F. Harris
Examines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally important to the hip hop generation.
- WGST 3215 – 001 (CRN#17356)** **Religion and Sexuality** **TR 11:30-12:45**
K. Brintnall
This course explores a representative sample of major religious traditions to explore different frames for thinking religiously about sexuality. It also considers some theoretical tools for thinking about sexuality and its complexities. Finally, it examines a range of case studies and texts that help tease out the relationship between religion and sexuality.
- WGST 3220 – 001 (CRN#10247)** **Feminist Thought (W)** **TR 11:30-12:45**
E. Ergun
- WGST 3220 – 002 (CRN#15391)** **100% ONLINE**
S. Kimbrel
- WGST 3220 – 090 (CRN#16832)** **W 5:30-8:15**
J. Byrd
Cross cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. (W) Fulfills Writing Intensive requirement.
- WGST 3230 – 001 (CRN#17933)** **Women, Work, and Money** **100% ONLINE**
100% online course. Explores the relationship of American women to money - as workers, consumers, caregivers, etc. Examines the dynamics of wealth, poverty, care-giving, mothering, gendering and occupational segregation on the lives of all women, young and old.

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WGST 3310 – 001 (CRN#12381)	Gender and Sexuality	100% ONLINE
WGST 3310 – 002 (CRN#12380)	Gender and Sexuality	100% ONLINE
N. Provolt	100% Online course. An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.	
WGST 4050 – 001 (CRN#11937)	Transnational Feminisms	TR 1:00-2:15
E. Ergun	This course explores how gender operates as a sociocultural, economic, and geo/political force in people's lives around the world and influences the configurations and operations of globalization, economic development, labor and migration, politics of sexuality and health, and transnational activism. In doing so, the course takes an intersectional and interdisciplinary approach to the critical study of gender and globalization as well as the formation of transnational feminism. It examines the ways in which women around the globe collectively and creatively respond to intersecting systems of domination and build alliances across differences and divides to intervene in such regimes of oppression. Rather than taking a comparative approach to women's realities and activism around the world, the course pursues a globally relational and self-reflexive framework and, in the process, highlights both the pitfalls and potentials of transnational feminist politics.	
WGST 4050 – 002 (CRN#15059)	Black Masculinity, Health, and Sexuality	100% Online
F. Harris	This course is 100% online. This course is designed to allow students to explore the meanings of Black manhood and the various constructions of Black masculine identity in America and beyond. Students will discuss Black male sexuality including sexual identity development and theories on sexual orientation development. Critical analysis will also be given to masculinity theory and how masculinity influences African American men's health, reproductive health, healthcare use and relationships with women and LGBTQ individuals in the context of other health behavioral theories. Additionally, an intersectional exploration into how Black masculinity is embodied in race, class, education, gender, pop culture, hip hop culture, sports culture and prison culture will be examined in the context of masculinity dimensions.	
WGST 4050 – 003 (CRN#17019)	Girl Cultures	TR 2:30-3:45
K. Hogan	Girl Cultures is an interdisciplinary course that uses texts by and about girls to create a broad picture of girls' experiences both in the U.S. and globally. The course draws on literature, girl studies, film, and history to examine how girls and girlhood are culturally and historically constructed concepts. Focusing on how girls both shape culture and are shaped by it, the course looks at three conflicting characterizations: "can do" power girls; girls as consumers; and "at-risk" girls. These contradictory portrayals of girls and girlhood guide a variety of topics, including the rise of girls' studies; girls and feminism; girls and social media; girls and sex; riot grrrrs; black girls; queer girls; trans girls; rural girls and global girls.	
WGST 4130 – 001 (CRN#15178)	Female Adolescence in America	100% ONLINE
K. Finley	Class is 100% ONLINE. Explores the modern cultural, social and personal experience of young females in America. The central focus of the course will be the social construction of femininity and how it impacts female adolescents. We will examine the influence of race/ethnicity, class, and sexuality upon the lives of female adolescents.	
WGST 4140 – 001 (CRN#15478)	African American Feminism	100% ONLINE
A. Teasdell	Class is 100% ONLINE. This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.	
WGST 4160 – 001 (CRN#13251)	Race, Sexuality, and the Body	MWF 10:10-11:00
WGST 5050 – 001 (CRN#12382)		
S. Ramsey	Examines how biological, historical, and cultural interpretations of race and gender influenced and characterized definitions of sexuality and body image among persons of color.	

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WGST 5050 – 003 (CRN#17019)

K. Hogan

Girl Cultures

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TR 2:30-3:45

WGST 6601 – 090 (CRN#16840)

E. Paquette

Theoretical Approaches to Gender

The primary concern in this course is the intersection of gender and language. Specifically, we will address how writers attempted to represent gender through the act of writing, paying particular attention to the limits of language, relations between dominant narratives and marginal feminist perspectives, and consider ways of disrupting these dominant narratives. This course begins with French feminist theorists, such as Simone de Beauvoir, Luce Irigaray, and Julia Kristeva and their performances of feminine écriture (feminine writing), a technique which aims to create space for women centered theories of gender through writing. However, this course also seeks to further displace problematic sex and gendered categories by examining decolonial, queer, and anti-racist frameworks of analysis by such authors as Sylvia Wynter and Monique Wittig.

T 5:30-8:15

LBST 2101 – 415 (CRN#16831)

S. Bauerle

Western History & Culture: Hag to Heroine

Evolution of the Witch

This course will examine the evolution of the definitions and roles of the witch throughout history. In particular, we will explore how gender influenced the acceptance, rejection, and ultimately the persecution of those classified as witches. We will trace these changes in attitudes of belief, magic, and gender through careful analysis of religious, historical, and literary texts, archeomythology, art, and film.

TR 2:30-3:45