



# Women's & Gender Studies - Fall 2013

<b>WGST 1101-001 (CRN#10499)</b> <b>WGST 1101-002 (CRN#10500)</b> <b>K. Finley</b>	<b>Introduction to Women's Studies</b> <b>Introduction to Women's Studies</b> Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.	<b>TR 9:30—10:45</b> <b>TR 12:30—1:45</b>
<b>WGST 2050—001 (CRN#14066)</b> <b>J. Byrd</b>	<b>Topics in Women's Studies: Women and Madness in Literature</b> This course explores the ways in which women have been culturally portrayed as mad, mentally unstable and neurotic throughout history. Examining autobiographical accounts as well as fictional evidence, we will discuss the misrepresentations and misdiagnoses of women's health and the reasons for and results of those misrepresentations.	<b>MW 9:30—10:45</b>
<b>WGST 2050—A01 (CRN#16367)</b> <b>S. Ramsey</b>	<b>Topics in Women's Studies: African-American Women to 1865</b> This course examines the historical experiences of women of African descent living in the United States from the colonial era to the end of the Civil War. In this course, we will analyze issues relating to work, family, identity, image, sexuality, and oppression. This course also introduces major theoretical concepts used to discuss and analyze African American Women's history.	<b>MW 9:30—10:45</b>
<b>WGST 2050—002 (CRN#16368)</b> <b>C. Moore</b>	<b>Topics in Women's Studies: Sexual Revolution in Early America</b> This course will examine the changes in human sexuality in America over the course of the eighteenth and nineteenth century. We will pay particular attention to the ways in which the history of sexuality has intersected with issues of race, gender, and class differences.	<b>TR 12:30—1:45</b>
<b>WGST 2110 – 090 (CRN#15995)</b> <b>L. Tamberelli</b>	<b>Topics in WGST: Women In Media</b> Media is everywhere we go and everywhere we look. Whether we are on the Internet, watching TV, reading a book or magazine, or driving down the street, we are bombarded by the images, personas, and stereotypes depicted in the media that are dominated by mainstream culture. In this course, we will explore the various different forms of media including movies, magazines, books, advertising, video games, and more to understand the ways in which women are portrayed and the effects of such portrayals. But before we can begin analyzing "women" in the media, we must first understand the concepts of "women," "gender," and other related theories.	<b>T 6:00 – 8:45</b>
<b>WGST 2123—001 (CRN#15993)</b> <b>P. Katz</b>	<b>Women in Cross Cultural Perspective</b> Cross listed with ANTH 2123. A cross-cultural survey of the lives of women and the dynamics of gender throughout the world. Uses anthropological research to examine how gender influences evolution, social stratification, work, kinship, and perceptions of the body.	<b>MW 3:30—4:45</b>
<b>WGST 2130—001 (CRN#10502)</b> <b>K. Cushing</b>	<b>Masculinity and Manhood</b> This class examines the construction of masculinity in sports, family, work and other social relationships, showing how it shapes and is shaped by people, institutions and society.	<b>TR 11:00—12:15</b>
<b>WGST 2150—001 (CRN#16370)</b> <b>C. Moore</b>	<b>US Women's History to 1877</b> Cross-listed with HIST 2150 and AMST 2050. A survey of women's experience in the U. S. from colonization through the civil war and reconstruction. Special emphasis on the evolution of women's public roles and the impact of class, race, and region in shaping women's lives.	<b>TR 3:30—4:45</b>
<b>WGST 2160 – 090 (CRN#16007)</b> <b>T. Rhodes</b>	<b>Intro to Lesbian and Gay Studies</b> Provides an overview of historical, sociopolitical, and psychological influences on the development of current day lesbian and gay social movements and cultures.	<b>M 5:30 – 8:15</b>
<b>WGST 2310—001 (CRN#14992)</b> <b>J. Byrd</b>	<b>Gender, Activism, and Leadership</b> Students select and complete a community activism project focusing on a gender issue. Key issues and controversies of past and present feminist/social movements, and what activists are doing today. While exploring the components of ethical leadership, students learn how to apply classroom theory to the real world around them.	<b>MW 11:00—12:15</b>
<b>WGST 3050 – 001 (CRN#15226)</b> <b>S. Bauerle</b>	<b>Topics in Women's Studies: Disney: Gender, Race and Empire</b> This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism. Please note that this is a hybrid course with both traditional and online components.	<b>TR 12:30—1:45</b>



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<b>WGST 3050 – A01 (CRN#16492)</b> <b>L. Deem</b>	<b>Topics in WGST: Women of Genocide</b> This course will examine the relationship between women and genocide. Women's experiences are often quite different from those their male counterparts. We will discuss women both as victims and women as perpetrators. We will consider issues such as sexual violence against women, gender specific targeting, and the use of gendered language to justify and encourage mass murder. Case studies will include the Holocaust, the Armenian massacre, the predicament of the Tutsis in Rwanda, and the genocides in Kosovo, East Timor and Colombia.	<b>TR 8:00—9:15</b>
<b>WGST 3050—AA1 (CRN#16776)</b> <b>M. Atkinson</b>	<b>Topics in WGST: Gender and Politics</b>	<b>MW 11:00—12:15</b>
<b>WGST 3050—002 (CRN#13962)</b> <b>S. Bauerle</b>	<b>Topics in WGST: The Female Quest</b> This course will explore female protagonists' quests through careful analysis of literature and film through a comparison of the universal mythic structure of the Hero and Heroine journeys and archetypes. Focus will be placed on how gender expectations and experiences impact the characters' rites of passages. Themes that will be examined will be the quests for identity, personal sacrifice, relationships, and how cultural stories reflect deeper patterns in society.	<b>TR 2:00—3:15</b>
<b>WGST 3050 – 090 (CRN#15996)</b> <b>J. Burford</b>	<b>Topics in WGST: Queer Culture in America</b> Queer is a word that is packed with cultural misconceptions, political discourse, and individual liberation in a time period where what used to be "Gay" is moving forward into new territories. Contemporary Queer Culture will focus on the construction of Queer identity in late 20 <sup>th</sup> and 21 <sup>st</sup> century American culture and how this category helps to eliminate old ideas while it simultaneously makes additional room for others. This class will look at anti-assimilationist, radical Queer activists and activism as a way to open up discussion about new social discourses and space, and as a way to critique the current state of Queer community and politics. Some topics for the course will include: same-sex marriage/Don't Ask Don't Tell, the construction of Queer people in media (film, TV, online), and the effects of religion on sexual communities. We will also spend a considerable amount of time looking at Trans culture in all its forms. This class will use a variety of media and will include autobiography, theory, fiction, and hybrid texts for exploration.	<b>T 5:30 – 8:15</b>
<b>WGST 3102—001 (CRN#10503)</b> <b>I. Bartsch</b>	<b>Changing Realities in Women's Lives</b> Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.	<b>100% ONLINE</b>
<b>WGST 3102—002 (CRN#15326)</b> <b>F.Harris</b>	<b>Changing Realities in Women's Lives</b> Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.	<b>100% ONLINE</b>
<b>WGST 3110—001 (CRN#14993)</b> <b>K. Cushing</b>	<b>Gender and Communication</b> Examination of the relationship between language and gender. Topics covered include how language shapes perceptions of men/women; gender differences in verbal and nonverbal communication; and gendered communication in relationships, friendships, and the workplace.	<b>TR 9:30—10:45</b>
<b>WGST 3140 – 001 (CRN#13346)</b> <b>L. Kitrick</b>	<b>Domestic Violence</b> An interdisciplinary survey of domestic violence across diverse female life spans. Topics include: Multi-cultural and gendered expectations of both perpetrators and victims of violence, healthcare and societal costs of violence against women, effects of partner abuse on college campuses and women's and men's advocacy efforts to stop gendered violence.	<b>TR 12:30 – 1:45</b>
<b>WGST 3150 – 001 (CRN#10504)</b> <b>R. Molinary</b>	<b>Body Image</b> This course will discuss body image through varying perspectives: advertising and consumerism, eating disorders, cosmetic surgery, self-image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.	<b>F 9:30 – 12:15</b>
<b>WGST 3180 – 001 (CRN#14994)</b> <b>F. Harris</b>	<b>Gender in Hip Hop Culture</b> Examines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally important to the hip hop generation.	<b>WF 9:30 – 10:45</b>
<b>WGST 3220</b>	<b>Feminist Thought</b>	
<b>Section 001 – J. Byrd (CRN#10505)</b>		<b>MW 2:00—3:15</b>
<b>Section 090 – I. Bartsch (CRN#14995)</b>		<b>MW 3:30—4:45</b>
<b>Section 091 – I. Bartsch (CRN#10506)</b>		<b>W 5:30—8:15</b>
Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots.		



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<b>WGST 3310—001 (CRN#14998)</b> <b>N. Bishop</b>	<b>Gender and Sexuality</b> An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.	<b>100% ON LINE</b>
<b>WGST 3310—002 (CRN#14997)</b> <b>N. Bishop</b>	<b>Gender and Sexuality</b> An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.	<b>100% ON LINE</b>
<b>WGST 4050 – 001 (CRN#13347)</b> <b>I. Bartsch</b>	<b>Women, Biology, and Health</b> This course is designed to develop student's knowledge in two related areas. The first is an overall understanding of the structures and functions of women's bodies. The second is an awareness of the ways that women's bodies affect the social, economic, environmental, behavioral and political factors associated with women's health.	<b>MW 2:00 – 3:15</b>
<b>WGST 4050—002 (CRN#15998)</b> <b>S. Ramsey</b>	<b>Race, Sexuality, and the Body</b> Examines how biological, historical, and cultural interpretations of race and gender influenced and characterized definitions of sexuality and body image among persons of color.	<b>MW 12:30—1:45</b>
<b>WGST 4130 – 001 (CRN#10508)</b> <b>K. Finley</b>	<b>Female Adolescence in America</b> This course explores the modern cultural, social and personal experience of young females in America and discusses the phenomenon of the 'American Girl Culture' as created and driven by the media and commercial interests.	<b>TR 3:30 – 4:45</b>
<b>WGST 4131—001 (CRN#16067)</b> <b>C. Wayland</b>	<b>Culture, Pregnancy, and Birth</b> While pregnancy and birth are biological experiences, they are also mediated by culture. Who gets pregnant, when they get pregnant, why they get pregnant, where they give birth and how they give birth are shaped by larger societal factors. This course explores how culture shapes the experience and practice of pregnancy and birth in the United States. Topics include the birthing experience, midwifery, infertility, new reproductive technologies, and surrogate motherhood.	<b>MW 2:00—3:15</b>
<b>WGST 4140 – 090 (CRN#16000)</b> <b>A. Teasdell</b>	<b>African American Feminism</b> Note: This class will be taught as a hybrid online course. That means that instruction and student participation will be divided between in-class meetings and online activities using Moodle. A high-speed internet connection is strongly recommended. This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.	<b>M 6:00—7:15</b>
<b>WGST 5050 – 001 (CRN#15000)</b> <b>I. Bartsch</b>	<b>Women, Biology, and Health</b> This course is designed to develop student's knowledge in two related areas. The first is an overall understanding of the structures and functions of women's bodies. The second is an awareness of the ways that women's bodies affect the social, economic, environmental, behavioral and political factors associated with women's health.	<b>MW 2:00 – 3:15</b>
<b>WGST 5050—002 (CRN#13426)</b> <b>S. Ramsey</b>	<b>Race, Sexuality, and the Body</b> Examines how biological, historical, and cultural interpretations of race and gender influenced and characterized definitions of sexuality and body image among persons of color.	<b>MW 12:30—1:45</b>
<b>WGST 5131—001 (CRN#16096)</b> <b>C. Wayland</b>	<b>Culture, Pregnancy, and Birth</b> While pregnancy and birth are biological experiences, they are also mediated by culture. Who gets pregnant, when they get pregnant, why they get pregnant, where they give birth and how they give birth are shaped by larger societal factors. This course explores how culture shapes the experience and practice of pregnancy and birth in the United States. Topics include the birthing experience, midwifery, infertility, new reproductive technologies, and surrogate motherhood.	<b>MW 2:00—3:15</b>
<b>WGST 6050—A02 (CRN#16770)</b> <b>A. Anderson</b>	<b>Topics in Women's Studies: History of Gender</b> This course is an introduction to how theories of gender and sexuality have developed over the last century. Our approach will be broadly thematic and topical. We will study the development of feminism, the interaction between gender and poststructuralist theories, the intersection of race, gender, and class, various constructions of masculinity and femininity, and the relation of gender and sexuality.	<b>W 3:30—6:15</b>
<b>WGST 6601—090 (CRN#15999)</b> <b>K. Stephenson</b>	<b>Theoretical Approaches to Sexuality</b> An interdisciplinary examination of the history of sexuality and contemporary theories of sexuality and the body. Topics covered include historical aspects of sexuality; representations of sexuality; politics of sexuality; critiques of psychoanalytic approaches to sexuality; feminist engagement with biological constructions of sexuality; and queer theory.	<b>W 5:30—8:15</b>