

First Summer Session

WGST 2050 – 080 (CRN#31314)

Gender, Education and Activism

100% ONLINE

D. Self

This course is 100% online. What is an activist? Can higher education and activism work together? This course will investigate the experiences of LGBTQ activists and activists of color who also studied within and challenged the status quo of the towers of higher education. We will look at major protests and moments of civil unrest within the U.S. that activist scholars have engaged in to uncover some of the tensions that often separate the activist from higher education institutions.

WGST 2050 – 081 (CRN#31503)

Disability and Religion

100% ONLINE

Z. Kimbrel

This course is 100% online. What causes disability? Demon possession? Divine punishment for past transgressions? Or something else all together? And why do we feel the need to know? This course will look at different religious, cultural, and historical conceptions of disability. The class will also investigate contrasting theoretical approaches to the study of disability.

WGST 2140 – 080 (CRN#30798)

Gender and Sport

100% ONLINE

F. Harris

This course is 100% online. Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power.

WGST 2160 – 080 (CRN#31316)

Intro to Lesbian and Gay Studies

100% ONLINE

K. Bradley-Volz

This course is 100% online. An introduction to the field of Lesbian and Gay Studies and its relationship to both the lives of LGBT people and society more broadly. Using interdisciplinary approaches that incorporate race, class, gender, and feminism as analytical categories alongside sexuality, we will look at the tools Lesbian and Gay Studies offers for understanding power and culture.

WGST 3050 – 080 (CRN#30092)

Disney: Gender, Race and Empire

100% ONLINE

S. Bauerle

This course is 100% online. This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism.

WGST 3050 – 083 (CRN#31424)

Spies, Sexism, and Surveillance:

MW 6:30-9:45

P. Thorsheim

The Cold War through Film (W)

The Cold War took place on many levels: ideological, military, economic, geopolitical, and cultural. It was a time of Churchill's iron curtain speech, McCarthyism, show trials, covert action by the CIA and the KGB, fears of nuclear annihilation, and the rise and fall of the Berlin Wall. Focusing on three topics that permeate Cold War movies—spies, sexism, and surveillance—we will explore the strengths and limitations of using films as historical evidence and as a way of communicating history to the public. This course is open to anyone with an interest in the topic, regardless of major. Each class period we will watch a feature-length movie and discuss it in connection with the assigned readings. To allow enough time for this, we will meet until 9:45 pm. Note: This course meets the writing intensive goal for general education.

Women's & Gender Studies – Summer 2018

WGST 3050 – 084 (CRN#31546)
S. Bauerle

Demented Demonic and Divine: Possessing Female Mind Body and Spirit **100% ONLINE**

This course is 100% online. This course will study the methods and types of physical emotional and spiritual possession of the female mind body and spirit. Through an analysis of different historical events and their cultural representations we will explore how gender influenced ways the body has been used displaced and possessed in circumstances like the European Witch Trials slavery and certain religious traditions including Vodou/Voodoo and Christianity.

WGST 3102 – 080 (CRN#30090)
J. Byrd

Changing Realities in Women's Lives (W) **100% ONLINE**

This course is 100% online. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. Note: This course meets the writing intensive goal for general education.

WGST 3220 – 080 (CRN#30090)
J. Byrd

Feminist Thought (W) **100% ONLINE**

This course is 100% online. WGST 1101 or permission of instructor. Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the writing intensive goal for general education.

WGST 3230 – 080 (CRN#30946)
K. Finley

Women, Work, and Money **100% ONLINE**

This course is 100% online. Explores the relationship of American women to money - as workers, consumers, caregivers, etc. Examines the dynamics of wealth, poverty, care-giving, mothering, gendering and occupational segregation on the lives of all women, young and old.

WGST 4050 – 081(CRN#31320)
J. Lewis

Black Queer Studies **100% ONLINE**

This course is 100% online. This course will explore the intersections between discipline and representations of sexuality, including literature, histories, theories, film and performances of black queer identities.

WGST 4130 – 080(CRN#30093)
K. Finley

Female Adolescence in America **100% ONLINE**

This course is 100% online. Explores the modern cultural, social and personal experience of young females in America. The central focus of the course will be the social construction of femininity and how it impacts female adolescents. We will examine the influence of race/ethnicity, class, and sexuality upon the lives of female adolescents.

WGST 5050 – 081(CRN#31321)
J. Lewis

Black Queer Studies **100% ONLINE**

This course is 100% online. This course will explore the intersections between discipline and representations of sexuality, including literature, histories, theories, film and performances of black queer identities.

Women's & Gender Studies – Summer 2018

Second Summer Session

WGST 2050 – 080 (CRN#40585)

Feminist Theory in African American Women's Lit

100% ONLINE

A. Teasdell

This course is 100% online. This course is an historical and

contemporary examination of the foundations, ideas, concerns and implications of African American Feminism within the context of African American women's literature. This course will center on fostering dialogues and critical discussions about African American Feminism as a site of theory and practice emphasizing social, political, and personal transformation. It will further analyze the intersecting realities and multiple jeopardies affecting African American women through a survey of their writings. There are no prerequisites for this course. This course will explore: · The theoretical contributions of African American feminists in the United States · The parallels between historical and contemporary African American feminism · Feminist theory in the writings of African American Women across genres · The major issues, obstacles, and realities of African American feminist writers · The ways in which African American feminists have (re)defined self and community through literature · The ways in which each of us can serve as social change agents.

WGST 2050 – 081 (CRN#40586)

Feminism in Popular Culture

100% ONLINE

J. Harmon

This course is 100% online. Is the video game Portal a feminist

masterpiece? Is Orange Is the New Black a feminist television show? This course will not answer these questions. Instead we will ask ourselves, what are the gender politics here? What kinds of gendered power structures tend to recur in our popular media? In this course we will analyze texts across a variety of pop culture mediums including video games, television, film, music, and more. We will discuss and analyze these pop culture texts as well as the power structures involved in the production of these texts. We will analyze and discuss popular culture through the feminist lenses offered by current feminist scholarship in popular culture studies.

WGST 3050 – 081 (CRN#41012)

Men, Women, and Hollywood

100% ONLINE

P. Furnish

This course is 100% online. This course is a critical survey of women's and

men's presence in Hollywood cinema with examples drawn from different historical periods. It is designed to introduce students to the complexities and ambiguities of the film medium and the entertainment industry that creates the products by showing how film has, historically and aesthetically, represented and employed women. This course places women and the Hollywood system within the economic and historical context of its production, circulation, and consumption. Students examine how and why the aesthetic systems at work in Hollywood cinema should not be separated from their underlying commercial ambitions. Based in canonical readings from major film scholars and filmmakers – including directors, executives, and stars – students explore the roles of women and men within the workings of Hollywood as an industrial and formal system, revealing the delicate balance between industry and art, between entertainment and commercial enterprise, between “show” and “business.” We'll screen films such as *Wonder Woman* (2017), *Get Out* (2017), *Frida* (2002), *Alien* (1979), *Aliens* (1986), and *The Color Purple* (1985).

WGST 3050 – 082 (CRN#41085)

Gender and Disability in American Literature

100% ONLINE

S. Martin

100% Online Course. In this course we will be discussing how disability and

disabled bodies are presented in American society through literature. From Puritans and freak shows to soldiers and the X-Men this course will examine the evolution of how we define disability and how differently abled individuals are gendered and occupy space in American society through a survey of literature film and graphic novels. In addition this course will require students to hone their analytical and communication skills by focusing on academic writing with short response papers journal entries and a final paper.

Women's & Gender Studies – Summer 2018

WGST 3102 – 081 (CRN#40048) K. Bradley-Volz	Changing Realities in Women's Lives (W) This course is 100% online. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. Note: This course meets the writing intensive goal for general education.	100% ONLINE
WGST 3180 – 080 (CRN#40457) F. Harris	Gender in Hip Hop Culture This course is 100% online. Examines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally important to the hip hop generation.	100% ONLINE
WGST 3200 – 080 (CRN#41073) S. Kimbrel	Feminist Thought (W) This course is 100% online. Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the writing intensive goal for general education.	100% ONLINE
WGST 3310 – 081 (CRN#40049) N. Provolt	Gender and Sexuality This course is 100% online. An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.	100% ONLINE
WGST 4050 – 081 (CRN#40944) J. Lewis	Black Literature and Sexuality This course will examine representations of sexuality in African American literature of the 19th and 20th century with efforts to analyze why and how what is thought to be absent or hidden is claimed and discussed. Students are asked to read and engage primary and critical texts, including film, to reveal arguments that counter the mainstream understandings of sexuality in black culture.	100% ONLINE
WGST 4153 – 080 (CRN#41050) K. Finley	Virginity: Politics, Power, and Pleasure This course is 100% online. This course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts and discussion will explore the history, myths, biology, politics, and personal definitions of female virginity and first-time sex. A key question considered by the course: why is the initiation into female heterosexuality defined by a 'loss' and what has been the consequence?	100% ONLINE
WGST 5050 – 080 (CRN#40945) J. Lewis	Black Literature and Sexuality This course will examine representations of sexuality in African American literature of the 19th and 20th century with efforts to analyze why and how what is thought to be absent or hidden is claimed and discussed. Students are asked to read and engage primary and critical texts, including film, to reveal arguments that counter the mainstream understandings of sexuality in black culture.	100% ONLINE